

BRING YOUR KISSES TO ME

Lyric by HAROLD ATTERIDGE

Price, 60 cents

Music by SIGMUND ROMBERG

From the SHOW OF WONDERS

A Musical Extravaganza

As presented by
THE WINTER GARDEN COMPANY

Book and Lyrics by
HAROLD ATTERIDGE

Music by
SIGMUND ROMBERG, OTTO MOTZAN
and HERMAN TIMBERG

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Bring Your Kisses to Me

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Music by
Sigmund Romberg

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *ff*. The vocal line enters with the lyrics 'I'm on the chase, on the chase for a kiss, And I can not explain just what I miss; Oh,'. The piano accompaniment includes chords and arpeggiated figures, with dynamics like *p*, *mf*, and *cresc.* indicated. The score concludes with a final chord in the piano part.

f *ff*

mf
I'm on the chase, on the

Vamp
p *mf*

cresc. *mf*
chase for a kiss, And I can not explain just what I miss; Oh,

cresc. *mf*

crec.

I had a kiss that I cannot for-get, But not an-oth-er one I re-gret. Where

crec.

is the kiss to give me a thrill? Oh bring your kiss-es if you will!

rall.

rall.

Refrain

a tempo

molto espressivo

p-f

Won't you bring your kiss-es to me? And your sam-ple I will try;

a tempo

p-f

f

You would find, if you but knew me, That for kiss-es I just sigh.

p-f

f

mf

Once I had the right one, Just a tin - y slight one,

cresc.

But it did - nt last And it quick - ly passed, And you

ff

cresc.

pf

don't know how I miss it; For _____ that kiss I

ff

pf

would - nt sor - row, Could I on - ly find its mate,

f

So your kiss - es I would bor - row Just to du - pli -

p-f *cresc.*

cate, For I'll re - mind you now of this: I must find a kiss,

prop - er kind of kiss. You won't mind a kiss? Thank you

cresc. *ff*

kind - ly! Bring all your kiss - es to me! me!

